

CRESCENDO

JANUARY 2012

VOLUME LXXIV, NO. 5

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Presenting Our Acclaimed Mid-Year
Day of Education, Inspiration, and
Reconnection:

January JumpStart

Saturday, January 14, 2012

8:00 am – 4:00pm

with

Dr. Eileen Guenther, AGO President
and

the Rev. Dr. Carol Cook Moore

Bryn Mawr Presbyterian Church
625 Montgomery Ave
Bryn Mawr, PA



This month is the chapter's nationally acclaimed annual day of workshops and fellowship. Many, many people hours of planning and preparation have gone into organizing this day to jumpstart the second half of your season. Plan to attend for the day, or part of the day, to hear different presenters and to reconnect with area colleagues. Invite a fellow church musician who may not be a member of the Guild to come see what we're doing as a chapter. Please turn to pages 7-9 for further information about last minute registration and workshop titles.

As we move into 2012, I am excited by all that is happening within the Program Committee. While continuing to tidy up spring events, the work of planning next season is in motion. I am grateful to all of the new committee members who dedicate their time, energy and ideas to develop and execute Chapter programming. They include: **Rae Ann Anderson, David Beatty, Lee de Mets, David Furniss, Ethel Geist, Paul Marchesano, Frank Orman, Clair Rozier, Marcia Sommers** and **John Van Sant**. Feel free to speak to one of us about programming ideas.

Part of developing the Program Committee also means that members are stepping into new roles. **Marcia Sommers** is taking on the coordination of Tuesday Noon Recitals. She will be working in tandem with host venues to fill approximately 35 concerts seasonally. Information collected from the Volunteer Forms has been forwarded to her and she will be establishing venues for coming months and next season. She can be reached at TuesdayNoon@agophila.org.

After seven plus years of handling the Crescendo's Calendar of Events, I will be focusing my energies on the running of the Program Committee. **Kathleen Scheide** graciously stepped forward and will assume the role of Events Calendar. For your future submissions, please e-mail her at Calendar@agophila.org.

Much is happening as we re-organize, plan and execute all the workings of our Chapter. I look forward to the year ahead as we continue to shape the Chapter events to serve the diverse needs of our membership. Thank you for your continued support!

Pax,

Tim Evers, Sub-Dean

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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1/2 page:	\$85	\$630
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JANUARY 2012

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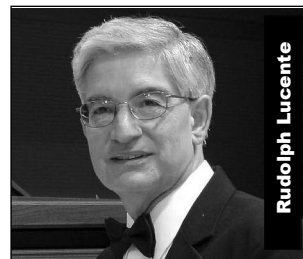
CRESCENDO

VOLUME LXXIV, NO. 5

D E A N ' S L E T T E R

The Year in Review

I'm never sure what to think whenever I see that phrase used either as the title of a television special or on the cover of a magazine. Freely admitting that I am not a history buff, I guess that's the reason I don't spend a lot of time reviewing the past. I have enough trouble just dealing with the present! But as we begin the year 2012, I do find myself thinking about the year ahead and what opportunities it will offer.



Rudolph Lucente

The schedule of programs listed by our Sub-Dean, Tim Evers, will demonstrate the diligent work the Program Committee has done that has already resulted in some of the best and widest appeal events we've ever had. Those who attend the upcoming January Jumpstart will find opportunities for practical and useful information that continue to make this a world-class educational program. But everything we do as a chapter has only one real focus, and that is YOU, the membership. There would be no point to any of our programs without members to attend them, and that's the real point of my message for January: **renewal and growth through involvement and participation.**

No one will deny that it's been a tough few years recently – the economy has been tenuous, unemployment has skyrocketed, property values are down – there seems no end to the issues that must be addressed and corrected. But somehow we seem to have the ability to forge ahead both as individuals in our own situations and as a group of people with a common interest in the organ that somehow seems to transcend the world around us. Maybe it's the music, maybe it's the instrument itself. Each one of us knows the answer as it applies to us individually. As I said in a previous issue of Crescendo, this year has seen one of the largest increases in new members in a number of years. These new members have joined their colleagues to invest in the chapter's ability to provide both an organizational and programmatic framework for education, service, and yes, even entertainment centered around the music of the organ.

For some, the new year is a time of "new" resolutions. I'd rather see it as a time of renewal and growth, as mentioned above. The opportunities are there, as they always have been. It's simply a matter of making the decision to take advantage of them. It's not just a commitment to being a member of the Philadelphia AGO chapter: it's as much a commitment to oneself to take advantage of the chapter's resources and programs. I'm hoping that we have one of the largest turnouts ever for our December 30th gathering – I've always found it such a fun time to be with colleagues and friends. A great deal of planning and effort goes into January Jumpstart, and the details of presenting such a full day of educational and social opportunities are daunting indeed.

Behind the great programs of the chapter is the essential mission we have set for ourselves: **Bold, Public Visibility.** Our members do this every day as teachers, performers, church musicians, and many other professions and service activities. The challenge that I'd like to put forth for the coming year is for us to use that bold, public visibility to grow and develop the chapter not just for the sake of membership numbers but to better recognize, support and acknowledge the dedication and efforts of the many others with similar interests and responsibilities.

Continued on page 6

REGISTRAR'S CORNER

P H I L L I P S H A D E , R E G I S T R A R

CURRENT MEMBERSHIP

At publication time we stand at 352 members. We are still receiving a few member renewals. If you have a friend or colleague who has not renewed their membership this year, reach out and encourage them to renew their membership in the chapter.



DATA UPDATES

Our 2012 Membership Directory is at the printer currently and we hope to receive it soon. However, please note the following member changes we have received in the meantime:

Gina Dussair: new cell number is 267-495-9339; Gina is new to the Philadelphia Chapter and is currently listed on the Chapter sub list. Please welcome Gina to the Chapter!

Susanna Faust: (new address) 212 Bardel Drive, Coatesville PA 19320; c 215-823-9481

James K. Abel: (new address) 150 E. Perlita Circle, Palm Springs CA 92264; c 215-732-4681, e-mail: abeljim@prodigy.net

A NOTE ABOUT MAILING LABELS

The Philadelphia Chapter has a large number of new and first time members that have recently moved into the Philadelphia area. If you planning a musical event and would like to reach the most up-to-date list of musicians throughout the Delaware Valley with information about the event, please contact me for a set of Mailing labels which you can use to advertise your event. The Mailing labels are sorted by zip code and also include Philadelphia area music stores, universities, libraries and schools where your program may be of interest to fellow musicians.

REDUCED DUES PROGRAM

Again this year the National AGO office will sponsor a special REDUCED DUES RATE for the remainder of the current membership year. This reduced rate is for NEW MEMBERS ONLY who join between February 1 - March 31, 2012. Look for more details in next months Crescendo.

Continued on page 10

MEMBERSHIP INFORMATION

P H I L L I P S H A D E , R E G I S T R A R

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Karen Whitney 215-424-8450
To be appointed

TERM ENDING 2013
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Ralph Purri 610-789-2354
Caroline Robinson 864-561-7695
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TERM ENDING 2014
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Judith A. Lang 610-623-8069
Paul Marchesano 215-287-8955
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Chaplain@agophila.org

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To be appointed

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NATIONAL COUNCILLOR for CONVENTIONS
Dennis Elwell 215-877-2744, x4
Dennis.Elwell@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2011/2012

Sunday, September 18, 2011, 3:00pm
Guild Service and Installation of Officers

Sunday, October 23, 2011, 4:00pm
Richard Elliott, organ

Friday, November 18, 2011, 8:00pm
Alain 100th Birthday Festival

Friday, December 30, 2011, 7:00pm – 10:00pm
Chapter Christmas Party

Saturday, January 14, 2012, 8:00am – 4:00pm
January Jumpstart
Bryn Mawr Presbyterian Church
625 Montgomery Ave., Bryn Mawr, PA 19010

Saturday, March 10, 3:00pm
Concert, Dinner after concert
Dinner following Jeffrey Brillhart and the
Canadian Brass' Concert at the Kimmel Center.
Dinner Location: TBA

Saturday, April 14
Organ Crawl in New York City
Details forthcoming

Monday, May 21, 7:30pm
Philadelphia Legends VI
St. Clement's Church with Peter Conte
20th and Cherry Streets, Philadelphia, 19103

Saturday, June 9, 12:00pm – 7:00pm
**Kimmel Center Organ Day and Chapter's
Closing Banquet and Officers' Installation**

Kimmel Center Concerts

Friday, November 18, 2011, 8:00pm
Marilyn Keiser

Saturday, January 21, 3:00pm
Jeremy Filsell

Saturday, March 10, 3:00pm
Jeffrey Brillhart with the Canadian Brass

Saturday, April 21, 3:00pm
John Weaver (with Alan Morrison, Ken
Cowan, Diane Belcher, and Chelsea Chen

WE THANK OUR 2011-2012 PATRONS

(list updated monthly)

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Rudolph A. Lucente

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Stephen F. Schreiber
Phillip J. Shade
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Bradford T. Winters	Kathleen E. Wirth

VOX HUMANA

SUZANNE ERB

Suzanne Erb, chapter member, is a talented soprano and organist who also has a wealth of experience working in human services and counseling. She is available both as a soloist for special occasions and as a consultant in the field of accessibility and services for people with disabilities.

Welcoming the Blind or Visually Impaired Singer

Although history is so full of blind musicians that some people believe that blind people have special musical talents, choir directors sometimes are not sure how to assimilate blind singers into their choirs. As a blind organist, church choir director and singer, I have discovered some tips that will not only benefit blind choristers, but will also benefit choir members for whom sight reading is not their forte.

For those of us who are good Braille readers, a Braille score is invaluable. Unfortunately, since Braille scores are not universally available, and not all blind musicians read Braille music, many of us need to resort to other methods in order to learn music. While judicious recording of rehearsals can be helpful, if we do not sit next to someone who is a capable sight singer, we run the risk of learning mistakes. Also, editing rehearsal recordings can be a timely process. Therefore, it is helpful for the blind person to sit close to a section leader, if possible.

As a choir director, you can facilitate matters greatly by making recordings of the music. Each voice part should be recorded separately with an accompaniment. In some instances, it may be helpful to point out similarities in voice parts or other patterns that can help people to learn the music more easily. When introducing a new piece of music to the choir, it is helpful for the blind singer to hear the entire piece through prior to learning it. I have always found that, for me, learning my part in context is easier than just learning my part in isolation. If I do not have access to a Braille score, I do not learn each piece measure by measure, I learn it phrase by phrase, or theme by theme, etc.

Another concern of conductors is rhythm. While we cannot watch the conductor, this is usually not a problem. If I am not sure how a particular portion of the piece will be conducted, I will listen to my neighbor very carefully, being sure to take my cues from him or her. If I am unsure about a particular cut off point, I will not voice the final consonant.

I have also found it helpful to obtain a copy of the text as a word processed document. I do not recommend learning the text from a recording, because sung words can be difficult to hear on a recording, unless it is professionally produced. If it is not possible to obtain a word processed copy of the text, the text should be said rather than sung on the recording.

When determining how best to proceed when making processing arrangements, it is always best to engage the blind singer's ideas. Many of us find it simple to lightly touch the arm of the person who is walking in front of us. In so doing, we can tell when the person in front of us is turning, or climbing stairs, without the person having to give us verbal directions. The person who is standing behind the blind singer should never push or pull him or her down the aisle. It is also best to consult the blind person to determine whether he or she has a preference regarding choice of seating arrangements.

If you have the opportunity to welcome a blind musician into your choir, with adequate access to the music, he or she will eventually be thought of as just one of the singers. Perhaps working with a blind musician may also increase your abilities as a choir director!



There are fantastic resources readily available to help any director welcome a blind musician – 30 years ago I used cassette tapes to record the music and then speak the text, which Suzanne then transcribed to Braille. Now even CDs are old (but easy) technology, there are a wealth of other types of recording devices, I can email texts that can be instantly converted, many pieces are available in Braille, and even YouTube can be pressed into service – I just send links with email. MEC

TUESDAY NOON RECITALS

MARCIA SOMERS, COORDINATOR
610-694-0554 • TUESDAYNOON@AGOPHILA.ORG

JANUARY



St. Luke's United Church of Christ
125 N. Main St. (Sumneytown Pike)
North Wales, PA 19454
215-368-2884
www.stlukesnorthwales.org

The January Tuesday Noons will be hosted by St. Luke's United Church of Christ in North Wales, Jon Leight, Music Director. The performers represent a wonderful and varied sampling of our talented members.

The organ was originally an Estey financed in part by Andrew Carnegie. It was extensively rebuilt by Mudler-Hunter in 1967 and is currently maintained by Steven Emery. The organ consists of three divisions, 893 pipes, 15 ranks, 17 stops, 13 voices, and 1 percussion instrument.

January 10 - Marian Archibald
St. Luke's United Church of Christ, North Wales

January 17 - Scott Myers
and **Katie Ambacher**, flute
Graduate of The Curtis Institute and the Juilliard School of Music

January 24 - Rudy Lucente
Dean, Philadelphia Chapter of the AGO

January 31 - David Furniss
St. John's United Church of Christ, Lansdale

Dean's Message *Continued from page 2*

We have a very talented and dedicated group of people on our Executive Committee and all of the committees that support the chapter. We are fortunate to be in a region that boasts some of the finest organs in the world of every type, and we are equally fortunate to have among our members some of the finest musicians to be found anywhere. It seems safe to say that we're not short on resources! So if you are inclined to take a look at "the year in review" as it applies to our chapter, give some thought to what you would like that exercise to look like twelve months from now. I have no doubt that our members, as our most powerful asset, will continue to make a significant contribution and difference in the community in which we live and work.

Rudolph Lucente, Dean

Editor's Note

CALL FOR ARTICLES

I would be delighted to have your article submissions for future issues of Crescendo. This month we have an article by Suzanne Erb on accessibility and reaching out to include differently abled musicians in your ministry, and I am working on another member to provide a February article about music that is available through various library sources in our area. Going forward I would also welcome something about the Presbyterian Association of Musicians, as well as other sister sacred music organizations, in keeping with the article series begun in January of 2011. I'm looking forward to hearing from you!

Mib Campbell
Crescendo@agophila.org
484-995-6110



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“Celebrate the Clergy/Musician Partnership”

JANUARY JUMPSTART 2012

Bryn Mawr Presbyterian Church, Bryn Mawr, PA

Saturday, January 14, 2012

8:00AM – 4:00PM



Dr. Eileen Guenther

The 9th Annual January Jumpstart will honor the vital teamwork of clergy and their church and synagogue musicians by inviting them to join their colleagues in a day of dialogue and team building for this shared ministry.

Keynote speaker, **Dr. Eileen Guenther**, National President of the American Guild of Organists (AGO), will be joined by her own clergy partner, **Dr. Carol Cook Moore**, also of Wesley Theological Seminary, Washington, D.C., and together they will lead us through “**Creative, Collaborative Worship Planning**,” “**Clergy/Musician Relations and Challenges**,” and “**The Clergy-Musician Dialogue**.” Dr. Guenther has written extensively on this topic for many years, and brings a wealth of insight and experience to share on this critical collaboration.



Dr. Carol Cook Moore

Other concurrent workshops include:



**Organ Technique –
Everything You Need
is in the Hymnal**
with Mark Laubach
(St. Stephen's
Episcopal Church,
Wilkes-Barre)



**Improving Your
Choir's Sound –
And Other Choral
Insights**
with Paul S. Jones
(Tenth Presbyterian
Church, Philadelphia)

Psalmody: 150 Songs We Love To Sing
with John Romeri (Cathedral Basilica of
SS Peter & Paul, Philadelphia)

Praise Music is NOT the Enemy!
with Anthony Dratwa (St. James UCC, Havertown)

Anthems for SATB and Larger Choirs
with Clair Rozier (St. David's Episcopal Church,
Radnor)

Organ Repertoire Review
with Stephen Schreiber (Trinity Episcopal
Church, Ambler)
and Joseph Lewis (St. John's Evangelical
Lutheran Church, Phoenixville)

Anthems for SAB and Smaller Choirs
with Andrew Hauze (Church of the Holy Trinity,
West Chester)

**Here Comes da Judge &
AGO Exams - You Ask, We'll Answer**
with Ethel Geist (Abington Presbyterian Church),
Lee de Mets (St. Jude RCC, Chalfont), Andrew
Hauze (Church of the Holy Trinity, West Chester),
and Doris Dabrowski (Philadelphia)

January *Jumpstart* - Schedule for the Day

8:00 – 8:30	REGISTRATION and Hospitality
8:30 – 9:45	Workshop #1
10:00 – 11:15	PLENARY SESSION: Dr. Guenther: "Clergy/Musician Relations & Challenges"
11:20 – 12:00	WORSHIP SERVICE: Dr. Cook Moore: Sermon "Carry On" Jeffrey Brillhart, host organist (Bryn Mawr Presbyterian Church)
12:00 – 1:00	LUNCHEON & Browsing in Music Store
1:15 – 2:30	Workshop #2
2:45 – 4:00	Workshop #3

You are welcome to attend all or any portion of the day. Registration for the entire day is FREE for our clergy guests and all AGO members, and only a nominal fee of \$30 for non-members. The luncheon is also FREE for clergy and \$15 for all others – or you may brown-bag your lunch and join us at the luncheon. Young's Music (Whitehall, PA) will provide an onsite music store packed with resources that will be used in the workshops.

We hope you will share this invitation with your clergyperson now, and put the January Jumpstart on your calendars for Saturday, January 14, 2012.

A detailed brochure will be sent out next month, but you can download and print it now by going to www.agophila.org where you can click on 'Events' and scroll down to the January Jumpstart. You can also get the jump on registration by using the registration form on the next page of this month's Crescendo or by printing out the form in the brochure, or you can simply wait for our separate mailing.

In the meantime, if you have any questions, please write or call coordinator **Sue Petura** at 610-380-5957 or 610-247-8598, spetura@aem-inc.com, and 131 Zaleski Road, Coatesville, PA 19320.

CALENDAR OF EVENTS

KATHLEEN SCHEIDE, COORDINATOR
610-712-3119 • CALENDAR@AGOPHILA.ORG

Saturday, January 28, 3:00 PM

Orchestral Children's Concert: *Peter and the Wolf*. Abington Symphony Orchestra, John Sall, conductor. Prokofiev's charming musical tale narrated by radio host, teacher and composer Peter Hamlin, whose "Green Mountain Variations" will be performed. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington



Cormac Brady

FTCL, B.MUS
Director of Music / Organist
St. Cosmas & Damien Parish, Conshohocken, PA

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

REGISTRATION

January *JumpStart*
*A workshop for the church musician
 seeking new ideas for a new year*

Name _____

Address _____

Phone _____

E-mail Address _____

☐ I am an AGO member:

List chapter _____

☐ I will attend the workshops on 1/14/12
 (FREE to clergy guests and AGO members;
 \$30 for others)

☐ I will attend the luncheon
 (FREE for clergy guests; \$15 for everyone else;
 brown-bagging is OK)

☐ I am enclosing a check for the proper amount,
 payable to "AGO Philadelphia"

☐ I will pay that day

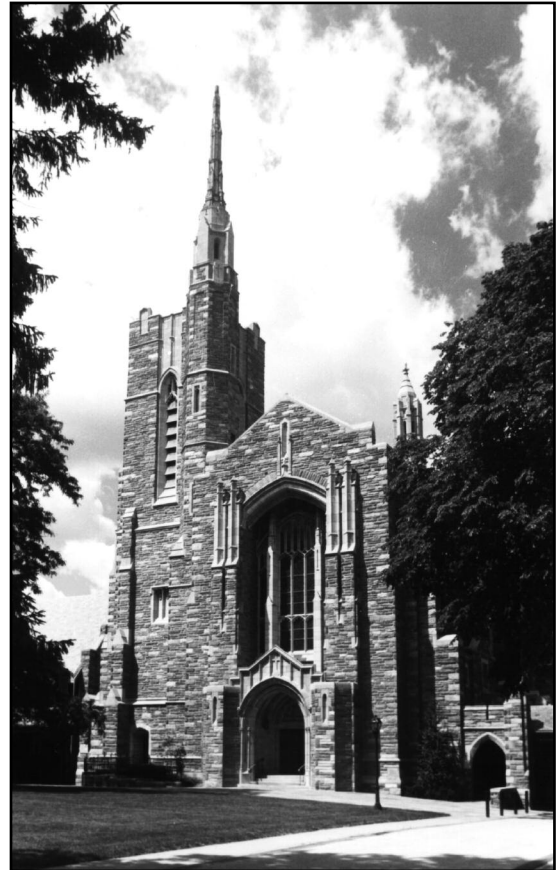
*You can pay at the door, but pre-payment will ease
 the registration bottleneck. Cash or check. No credit cards.*

Please tear off and mail to:

Paul Marchesano
4818A Florence Ave
Philadelphia, PA 19143-3421

Or e-mail your registration to Mr. Marchesano:

JanuaryJumpStart@agophila.org



Bryn Mawr Presbyterian Church
 625 Montgomery Ave
 Bryn Mawr, PA

Questions?

Coordinator: Sue Petura 610-247-8598
 spetura@aem-inc.com

Registrar: Paul Marchesano 215-287-8955

Registrar's Corner
Continued from page 3

JANUARY JUMPSTART

Saturday 1/14/2011, 8:00AM to 4PM

Stop by the Registration table to say hello. Printed information about the Reduced Dues Program that National offers yearly for brand new members will be available. But mostly, come and enjoy a wide variety of workshops, a brief Worship Service with Dr. Carol Cook Moore and Dr. Eileen Guenther, browsing for new and recycled music scores, and hob nobbing with fellow musical wizards. This event involves multiple chapters and is hailed nationally as one of the best in the USA!

HAPPY NEW YEAR TO ALL!

Phil Shade, Registrar

registrar@agophila.org

www.agophila.org

516 Berkshire Drive, Souderton PA 18964

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MUSIC AT MONICA'S

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Works by Brahms, Mozart, Sarasate and seasonal favorites

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23 March at 8 p.m.

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20 May at 3 p.m.

The Camerata Singers of Conestoga



STEINWAY & SONS



ORGAN CONCERT TOM TRENNY

CONCERT ORGANIST

Friday, February 10, 2012 at 8:00 pm

Wayne Presbyterian Church

Austin Organ, IV / 87

General Admission: \$15

Student (through college undergraduate): \$5

Family Maximum: \$35

Known for his engaging improvisations on hymns, submitted themes, silent films, scripture, poetry, and artwork, Tom Trenney became the first organist to be awarded First Prize and Audience Prize in the American Guild of Organists' (AGO) National Competition in Organ Improvisation in 2006.

Tom has performed at Royce Hall (UCLA), the Schermerhorn Symphony Hall (Nashville), Benaroya Hall (Seattle), Ocean Grove Auditorium (New Jersey), Portland Municipal Auditorium (Maine), Spreckels Organ Pavilion (San Diego), and Verizon Hall at Kimmel Center (Philadelphia); and has served as organist and clinician at regional and national conventions. Trenney serves as Minister of Music at First-Plymouth Congregational Church, Lincoln, Nebraska.

- ♦ ALABAMA, BIRMINGHAM NEWS: "... Reubke's SONATA ON THE NINETY FOURTH PSALM ... brought down the house. In Trenney's assured hands, [it] had a nearly operatic feel ... The audience stood and burst into applause ..."
- ♦ NAPLES DAILY NEWS: "Tom Trenney ... staggered the audience with his electric performance, using his nimble fingers and feet to impress us all with classical music from the masters."
- ♦ FLINT JOURNAL: "His imaginative use of familiar tunes ... was simply stunning."

Wayne Presbyterian Church, 125 East Lancaster Avenue, Wayne, PA 19087 / 610-688-8700 / www.waynepres.org

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

ORGANIST AND PIANO ACCOMPANIST

Huntingdon Valley Presbyterian Church
2410 Huntingdon Pike, Huntingdon Valley, PA 19006

Huntingdon Valley Presbyterian Church is an evangelical 200 member church who appreciates a wide range of musical style. We offer a 9 a.m. contemporary service and an 11:15 a.m. traditional service.

The organ was built by Jacob Gerger and Sons, Croydon, PA, and dedicated in March 1974. The relays and consoles were rebuilt by Gerger in 1999 to incorporate modern solid-state systems. The organ comprises twenty eight ranks of pipes disposed in twenty three voices, supporting a specification of forty eight stops. Total number of pipes is one thousand eight hundred forty seven (1847). There is also a twenty tube set of chimes.

We are looking for a person who has a lively faith in Jesus Christ, is committed to Gospel-centered ministry, and works well with staff and parishioners. The position would include 5 hours of work a week. This includes a weekly 1½ hours of rehearsal with the choir on the piano, an occasional rehearsal with soloists or ensembles, a weekly 1½ hour warm up with the choir and church service. During a typical service, the organist would play a 5 minute prelude, accompany the choir on an introit and an anthem, accompany the congregation on three hymns, and play a 5 minute postlude. At times, the organist may be needed to help in the early contemporary service. Occasionally, there would be a need for an organist or pianist for a wedding or a funeral.

The organist would report to the music director, Hannah Koehrsen and the pastor, Dan Morrison.

The organist position is a salaried position. There will be additional payment for weddings and funerals.

To inquire or apply for the position please call or email the music director Hannah Koehrsen at hkoehrsen@gmail.com or 904-254-7745.

ORGANIST

Thompson Memorial Presbyterian Church
1680 Aquetong Rd., New Hope, PA 18938

Thompson Memorial Presbyterian Church (TMPC) is a 400-member Presbyterian USA Church located two miles south of New Hope, Pennsylvania. TMPC holds two traditional worship services on Sunday morning. The organist prepares organ and piano music for worship and accompanies three choirs as well as other service and small ensemble related responsibilities. Rehearsals held on Thursday afternoon and evening.

Approximately 15 hrs/week. Salary is commensurate with experience in the range of \$18,000 to \$22,000 per year.

Requirements:

- Minimum 3 years' experience with organ and accompanying
- BS in Music or equivalent with emphasis in Organ and Piano
- Good communication skills, working well with volunteers and all age groups
- Understands the role of music in worship with knowledge of appropriate repertoire
- Experience with other instruments (strings, brass, etc) preferred but not required
- Position requires a background check

For more information or to submit your application, contact: Ralph A. Powell, Personnel Committee, personnel@tmpe.org

ASSOCIATE FOR WORSHIP AND MUSIC (Part Time)

The Church of Saint Monica, Berwyn
635 First Avenue, Berwyn, PA 19312

The Church of Saint Monica, Berwyn is accepting applications for the part-time position of Associate for Worship & Music. The successful candidate should be a proficient organist and pianist and excel in the area of choral accompaniment and service playing. This position would also function as the director of the Children's & Youth Choir. The Associate for Worship & Music would be responsible to attend all Parish Choir rehearsals (numbered to be about 40 per year) and also two weekend services throughout the year, also including Christmas, the Sacred Triduum, Easter, Holy Days and Special Events, in addition to directing Children's & Youth Choir Rehearsals. Assistance administering Music at Monica's, the Parish Concert Series, is also expected. Please send cover letter and resume to: The Church of Saint Monica, 635 First Avenue, Berwyn, PA 19312, Attention: Frank K.J. Orman or e-mail forman@saintmonicachurch.org

SOPRANO / BASS SECTION LEADERS

The Church of Saint Monica, Berwyn
635 First Avenue, Berwyn, PA 19312

The Church of Saint Monica, Berwyn, seeks both a soprano and bass section leader for its Parish (Adult) Choir, a primarily volunteer ensemble of some 25 voices which provides musical leadership for the 9:30 and 11:00 a.m. Masses, (alternating) each Sunday (early September through early June) and for special liturgies throughout the year, including, Christmas Eve, Christmas Day, the Triduum, Easter and other events. Rehearsal is held on Wednesday evening, 7:00 - 9:00 p.m. (late August through early June).

Continued on page 12

Positions Available

Continued from page 11

The section leaders must possess strong sight-reading skills, the ability to blend, and a congenial attitude. They must be available for services on Christmas Eve and during Holy Week.

The Church of the Saint Monica is located one block off of Route 30 (Lancaster Avenue) in Berwyn (west of Wayne and Devon, east of Paoli), and easily acceptable by public transportation. For more information, or to schedule an audition, please contact Frank K.J. Orman, Director of Worship & Music: 610.644.0110, ext. 118 or forman@saintmonicachurch.org

ORGANIST

Newtown Presbyterian Church
25 N. Chancellor Street, Newtown, PA 18940

Newtown Presbyterian Church (PCUSA) is a 1,000-member inclusive congregation located in the heart of beautiful Newtown, PA. Our historic church recently celebrated its 275th anniversary and our congregation continues to grow.

We offer 3 traditional Sunday services. Our organist and chancel choir provide music for 2 of these services at 9:00 am and 10:45 am. During the summer we worship in our Historic Sanctuary on Sycamore Street at 9:00 am as well as offer a second service in our air conditioned fellowship hall.

Our Chancellor Street sanctuary offers a well maintained 2- manual Keates pipe organ (with additional floating Bombard division). Specifications are available on our website www.newtownpres.org. In 2010 we added additional computer memory (32 levels).

We are seeking a highly skilled musician who can play the organ and piano for solo as well as ensemble and congregational accompaniment. Must be a strong team player willing to work collaboratively within a music staff of seven in a thriving music program.

To apply, send cover letter, resume and two references to Jason Moore, Director of Music, music@newtownpres.org, or mail to 25 N. Chancellor Street, Newtown, PA 18940. Audio/video clips are invited but not required. Application review will begin immediately and continue until position is filled. Anticipated start in January 2012. This is a 12-month, 15 hour per week position. Compensation competitive, based on education, experience and ability. Newtown Presbyterian Church is an equal opportunity employer.

ASSOCIATE DIRECTOR OF MUSIC

St. David's Episcopal Church
763 South Valley Forge Rd., Wayne, PA 19087

Large (3,000 member) historic Episcopal church with a long-standing tradition of musical excellence seeks an accomplished, dynamic full-time Associate Director of Music with energy to work as a team with the Director of Music to lead a large and growing music ministry. Responsibilities include the direction of children, youth and handbell choirs, as well as the accompaniment of the adult choir. Organ playing responsibilities will be shared with the Director of Music. The successful candidate, an experienced church musician with knowledge of the liturgy and a degree in music, must be an accomplished organist especially gifted in working with children and youth. The youth choral program has also included musical productions and tours.

St. David's church, built in 1715, is located in a Philadelphia suburb. Instruments include a 3-manual Dobson (Opus 84, 2007) organ in the large church, a 2-manual Skinner/Turner organ in the small historic church, four and one-half octaves of Schulmerich handbells, and a 2-manual harpsichord rebuilt by Willard Martin. Competitive salary with benefits. Website: www.stdavidschurch.org. Send cover letter, resume, and references by January 15 to Elaine Giese, Music Assistant, egiese@stdavidschurch.org or to St. David's Church, 763 South Valley Forge Road, Wayne, PA 19087.

ORGANIST/CHOIR DIRECTOR

First Presbyterian Church
145 Main St., Phoenixville, PA 19460
610-933-8816

The First Presbyterian Church of Phoenixville, Pa., is seeking qualified candidates to fill Choir Director and Organist positions. One or two persons can fill the positions.

The Choir Director is responsible for directing a capable 20+ member adult choir and a children's choir, with rehearsals on Thursday evenings. The director is responsible for providing choral music for one traditional service each Sunday at 11:00 from September through June and will work with the contemporary service music leader during the summer when one blended worship service is held at 9:30 a.m. The director will also be responsible for planning choral music for special services, such as Christmas Eve and Maundy Thursday, and any additional musical presentations outside of the regular church service times.

The Organist will provide music for the 11:00 traditional service each Sunday from September through June and for the 9:30 summer blended worship service, as well as special services (Christmas Eve, Maundy Thursday, etc.) and musical programs outside of the regular church service times. The Organist is responsible for

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AMERICAN GUILD OF ORGANISTS AWARDED \$15,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS

F. Anthony Thurman, DMA

NEA Funding Will Support New Music, Workshops, and Performances at the 51st Biennial AGO National Convention in Nashville, Tenn., July 1–6, 2012

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2012 AGO National Convention in Nashville, Tenn., July 1–6, 2012. The \$15,000 NEA “Art Works” grant is directed to new music, workshops, and performances, and carries a mandate that it be matched dollar for dollar from other funding sources. The 2012 AGO National Convention is the third consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public’s knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Schermerhorn Symphony Center in Nashville, with new concert organs.”

AGO Executive Director James Thomashower added, “It is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances when we meet for our 2012 AGO National Convention in Nashville.”

NEA Chairman Rocco Landesman announced that the agency will award 863 grants to organizations and individuals across the country. The 863 grant awards total \$22.543 million, encompass 15 artistic disciplines and fields, and support projects in 47 states, the District of

Columbia, and Puerto Rico. “Art Works is the guiding principle at the NEA,” said Agency Chairman Landesman. “And I’m pleased to see that principle represented through the Art Works-funded projects that demonstrate the imaginative and innovative capacities of artists and arts organizations to enhance the quality of life in their communities.”

For its 51st biennial National Convention in Nashville, Tenn., the AGO has commissioned new compositions from Diana Burrell, David Conte, Eleanor Daley, Craig Phillips, Rosephanye Dunn Powell, and Roberto Sierra. The NEA grant will support these newly commissioned works and their premier performances, as well as educational workshops and concert programming during the convention. The roster of convention performers will include organ recitalists Sophie-Véronique Cauchefer-Choplin, Matthew Dirst, Ahreum Han, Hector Olivera, Jane Parker-Smith, Craig Phillips, Raul Prieto Ramirez, Cherry Rhodes, Tom Trenney, and Thomas Trotter, plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists; choral ensembles Choir of Trinity College (Cambridge) and Nashville Chamber Choir; and instrumental ensembles Nashville Baroque Ensemble, Nashville Symphony (with organists Nathan Laube and Todd Wilson), and Joseph Gramley/Clive Driskill-Smith (organ and percussion duo).

For further information about the 2012 AGO National Convention, please visit www.Ago2012.org. For further information about the National Endowment for the Arts, please visit www.Nea.gov.

Positions Available

Continued from page 11

accompanying the adult choir during Thursday night rehearsals and Sunday morning worship services and may be asked to play for wedding and funeral/memorial services as needed. The organ is a new 3-manual, 17-rank Kegg pipe organ, and the sanctuary piano is a Yamaha grand piano.

Inquiries and resumes are welcomed at the following:

E-mail: csheidel@verizon.net, Fax 484-875-6826



SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Allen Popjoy at 610-269-7069.

Substitute	Location	Phone Number
Fred Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Renee Barrick	Philadelphia, PA	646-823-8507
Richard J. D'Angelo	Philadelphia, PA	215-248-1582
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Tedd Didden CAGO	Ambler, PA	215-646-0294
Gina Dussair	Philadelphia, PA	267-495-9339
Karen B. Fallows	Hatfield, PA	215-822-6762
Susanna Faust	Coatesville, PA	215-823-9481
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Raymond K. Johnson	Cheltenham, PA	215-635-9944
Stephen Ketterer	Philadelphia, PA	215-834-1884
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Thomas S. Lever	Lansdale, PA	215-855-0287
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Philadelphia, PA	267-636-3522
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Paul Marchesano	Philadelphia, PA	215-287-8955
Glenn M. Matis	Doylestown, PA	215-489-2548
Michael McGonigle III	Philadelphia, PA	856-993-0664
Mardia Melroy	Maple Glen, PA	215-646-1975
Scott P. Myers	Philadelphia, PA	215-715-1003
Patricia Nyce	Douglassville, PA	610-689-3797
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Kirsten Olson	Collegeville, PA	610-764-6264
Aaron Patterson	Philadelphia, PA	215-725-0959
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Alexander M. Smith	King of Prussia, PA	610-265-4390
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Karen L. Thomas	Yeadon, PA	610-931-9150
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Elizabeth C. Walsh	Huntingdon Valley, PA	215-801-8624
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
Robert H. Wilkinson	Ridley Park, PA	610-574-6866

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
AGO National Councillor for Conventions

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

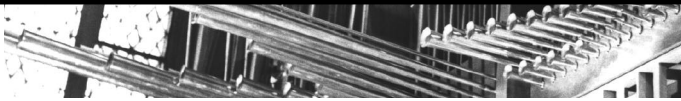
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Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Bruce Shultz

Girard College
Church of St. Francis de Sales
University of Pennsylvania

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

My wonderful old dog, whom I used for years in mental health outpatient therapy group work, passed away in September. After careful consideration and visits we welcomed a new puppy, hopefully future therapy dog, to the family in November. He will be 1 year old on New Year's Day, and I threw myself into researching words and names that referred in some way to New Year, the color Red (he's actually Apricot), Wolves, Dragons, Russian literature (he's Russian), and/or Celtic/Gaelic (that's MY background). I eventually came upon Ranulph (Shield Wolf – Scottish) Mungo, the nickname of the 6th-7th century Saint Kentigern from what is now Scotland, Northern England and Wales.

Some say the name Mungo means 'My Hound;' others say, 'My Dear Heart,' or 'Dear One.' St. Mungo is the Patron Saint of Glasgow, and among the miracles attributed to him is remarkable story of reviving a pet robin belonging to Saint Serf that cruel classmates had killed. His Saint day is in January – so, perfect name! I'm overlooking the fact that the word can also mean cheap fabric made from cast off wool, and that my husband often reverts to calling him 'Red.'

Our new boy is like a very large toddler – everything is new to him, which helps us to also see things with fresh eyes. Each new experience is fun and exciting, and we're challenged to find creative new ways to hide and protect shoes and socks!

Some New or New Year names I didn't use -

Zera – a Czech name meaning seeds or beginning.

Raanan – Hebrew for fresh, luxuriant.

Nasima – Arabic (female) for gentle breeze, Zephyr, fresh air

Navin – Hindi for new, novel

I love learning new words and exploring new ways to look at things. I've had personal adventures in November and December that have primed me for appreciating new opportunities and New Year symbolism more than I ever have before. And it's always so nice when Crescendo events and article themes dovetail beautifully together – so I feel that this is in keeping with our Dean and Sub-Dean articles and wonderful January Jumpstart opportunity!

And in keeping with experiencing things new, I had a medical emergency that landed me in the OR November 28 and subsequently the hospital for 8 days, attached to assorted appliances. Not my favorite way to take time off. But it certainly helped me REALLY appreciate little things – like a cup of water when I was finally allowed clear liquids after 4 days. And moving to 'full liquids' made potato soup and milk seem heavenly. And how wonderful it then was as each attached appliance could be retired – walks around the hospital floor with my IV pole (I named him Albert) became easier and easier with each passing day as there were fewer things to attach!

And the joy of sleeping at home – FABULOUS!!! I work part time for the hospital doing some teaching and it was valuable experience to see it from a different perspective.

Sahar – Arabic (some sources suggest Hebrew) for dawn, morning awakening

Zora and **Zorina** – Slavic, golden dawn, sunrise

Oriana – Latin for dawn

I know that this experience should help me have fresh appreciation of my music as well – I'm wanting to learn several NEW things (and JJ certainly could come in handy there), and to recommit to excellent music in worship from youth to adult and from bells and other instruments to solo organ. I'd also love to find the opportunity to collaborate with an organist colleague on some of the duet repertoire. New challenges, fun possibilities.

The photo I share with this article is of our church parking lot at dawn one winter morning – cold, certainly; challenging, definitely; but beautiful, absolutely! I would like to wish everyone beauty and inspiration amid the challenges ahead this year, and God Bless.



Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church

Rudolph A. Lucente

Dean, Philadelphia Chapter AGO
Asst. Wanamaker Grand Court Organ

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



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—Camilla Jarnot, DMA, Music Director

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